

## Poor Grades, Weather Greet Students During First Week

Welcome back to school!

University students found the Monday morning weather just as dreary looking as their Fall Semester grades early this week as classes took the place of the favorite American pastime -- hanging around. Just as he has done so many times in the past, Mr. Sunshine was not to be found Monday morning. Rain was expected to turn to snow and parents were expected to turn pale white as many students broke the news of their grades.

As usual the gloomy weather conditions matched the gloomy feelings of students after returning from semester break.

While some students soaked up the warm Florida sun, others were content just lying around the house watching television or hanging around with friends home for intercession.

A few students braved the hisses of their peers and read a novel or two, while some wouldn't even be caught glancing through a comic book.

Now begins the difficult transition from lazy bum to ambitious brain. The first week becomes a critical struggle between textbooks and heavy eyelids. According to reports from Las Vegas, heavy eyelids are 25-1 favorites to win out.

The bookstore is back to its familiar early semester sardine-can look as long unending lines become the social event of the week.

Lines to get grades, to change programs, to buy books and to get dining hall numbers are all good indications that aspirin sales will go up in the Bridgeport area during the first two weeks of classes.

The Scribe estimates that by the time it takes most University students to settle down and get used to the old school routine, it will be Easter Vacation.

Happy Easter, everybody!

## Entrance to Men's Dorms to Lock

The Office of Men's Residence Halls has requested that locks be installed on the entrance doors of North, South, and Breul-Rennell Halls for greater security and the protection of students.

The master cores, which will be installed by Buildings and Grounds before the end of the month, are operated on a system

(continued on page 2)

## Pre-law Conf. Offers Minority Career Help

Minority group students interested in a career in law are being offered two opportunities to gain information about an entrance into regional law schools.

A pre-law conference for minority group college students and recent graduates will take place Saturday, Feb. 22 at 9:30 a.m. at Fordham Law School.

The Council on Legal Education Opportunity in conjunction with the Black American Law Students' Association and 30 Northeastern law schools are co-sponsors of the conference.

The two major aims of the conference are to provide minority groups with information about what law schools and lawyers are doing to enhance opportunities for minority groups and to promote social change.

The conference will also offer a description of the opportunities that now exist both for entering law schools and for careers in the law.

Panels composed mainly of minority group lawyers will discuss such topics as: Careers in the Law, Law and Social Change, Law School Study and Curriculum. Lunch will be provided.

Spring and recent minority group college graduates planning to attend law school are eligible

for a summer preparatory program running from June 16 to July 25. The New York Legal Education Opportunity Institute will prepare 60 minority group students for law school admission for the Fall 1969 Semester.

Instructors for the program are members of the faculties of Columbia Law School and New York University School of Law. The course will contain such subjects as: Aspects of Legal Process, Legal Reasoning, Law and Poverty, Constitutional Law and Legal Writing.

The institute will pay all living expenses and provide a small stipend. Applications and further information can be obtained by contacting:

Professor Graham Hughes  
Director, Legal Education Opportunity Institute,  
New York University School of Law, Room 413  
Washington Square South, New York, N.Y. 10003  
Telephone: (212) 598-2565

Students interested in attending the pre-law conference should contact:

Assistant Dean Robert McCarth  
Fordham Law School  
140 West 62nd Street,  
New York, N.Y.  
Telephone: (212) 956-5646

## Sixteen Univ. Students Named To Who's Who

Sixteen University students have been named to the 1968 edition of "Who's Who Among Students in American Universities and Colleges".

Students selected from more than 1,000 institutions of higher learning in the United States and several foreign nations in North and South America.

The group was selected by campus nominating committees and the editors of the annual directory on the basis of their academic achievement, service to the community, leadership in extra-curricular activities and future potential.

These 16 join the list of students chosen from more than 1,000 institutions of higher learning in the United States and several foreign nations in North and South America.

The local Who's Who includes: Carol Asnin, Trenton, N. J.; Charles Richard Bartels, Westfield, N. J.; Stuart Broms, Greatneck, N. Y.; Robert Culton, Allentown, Pa.; Frances Conte, Bridgeport, Conn.; Patricia Demby, River Edge, N. J.; Barbara Hann, Teaneck, N. J.; Sally Herlihey, Kearny, N. J.

Also, Gerard Janaro, Baldwin, N.Y.; Keith Joines, Torrington, Conn.; Stanley Koczka, Yonkers, N. Y.; Harvey Levin, Mount Vernon, N. Y.; Arlene Ploshnick, Passaic, N. J.; Steven Reinbers, Hartsdale, N. Y.; Audrey Rosenthal, Clifton, N. J.; and Susan Sandler, Westwood, N. J.

## Senate Ponders End Of Open Convo Slot

The Deans' Council and the Executive Committee of University Senate will recommend a proposal to the Senate to change the present activity period reserved on Wednesdays sixth and seventh periods for convocations and meetings.

The following statement explaining the proposal was released by Vice President Robert A. Christie.

"As the University of Bridgeport expands both in number of students and course offerings, the advisability of retaining the sixth and seventh periods on Wednesday, as an activity period, free from scheduled classes is being re-examined.

The most obvious advantage of making the present activity period available for classes is the restoration of the Monday-Wednesday-Friday sequence in the sixth and seventh periods of the day. These two sequences rank among the most desirable, both from the standpoint of the faculty and students alike. It hardly need be mentioned that there would be a corresponding gain in effective use of instructional facilities.

The activity period has been set aside for convocations and meetings of both faculty and student groups. Yet few convocations have attracted an audience of as much as 500. Numerous meet-

ings are held, but they too involve a rather small number of individuals. Thus, this very valuable time probably serves less than 20 per cent of the college community.

"Although no specific proposals have yet been made by the convocation committee, Chancellor Halsey reports that the committee is considering a radical revision of the convocation program. The numerous convocations as now scheduled would be replaced by just a few outstanding convocations each year, involving national and world figures. Such a change, of course, would change the convocation requirement for a degree to make attendance at convocations voluntary and available to those who are genuinely interested.

"The Council of Deans with the Executive Committee of the University Senate proposed that for the academic year 1969-70, the activity period be scheduled on a trial basis for periods 8 and 9 on Wednesday.

In addition, periods 8 and 9 on Friday would also be made available for group meetings. These groups request that all members of the college community discuss this proposal with their senators so that appropriate action may be taken at the Feb. 12 meeting of the University Senate."

## No-Cut Policy Possible In University Future

The University's no-cut policy is the next target for those who wish to abort the maternal tendencies of the Administration.

The current policy of a limited number of cuts to all students not on the dean's list may fall under the knife at the University Senate meeting next week. It may be replaced by a new policy of unlimited cuts for the student body.

This new policy has been proposed by a Council committee headed by Student Council President, Stuart Broms. Broms said, "Since there is no more 'In Loco Parentis,' it seems to me that 'students should not be forced to go to classes.'"

The actual wording and the fine points of the policy have yet to be decided. For example, whether or not students on probation and

those taking physical education courses will be effected is yet undecided. Another question is how an unlimited cut policy will affect courses in which class participation is of importance, if there is no penalty for not being present.

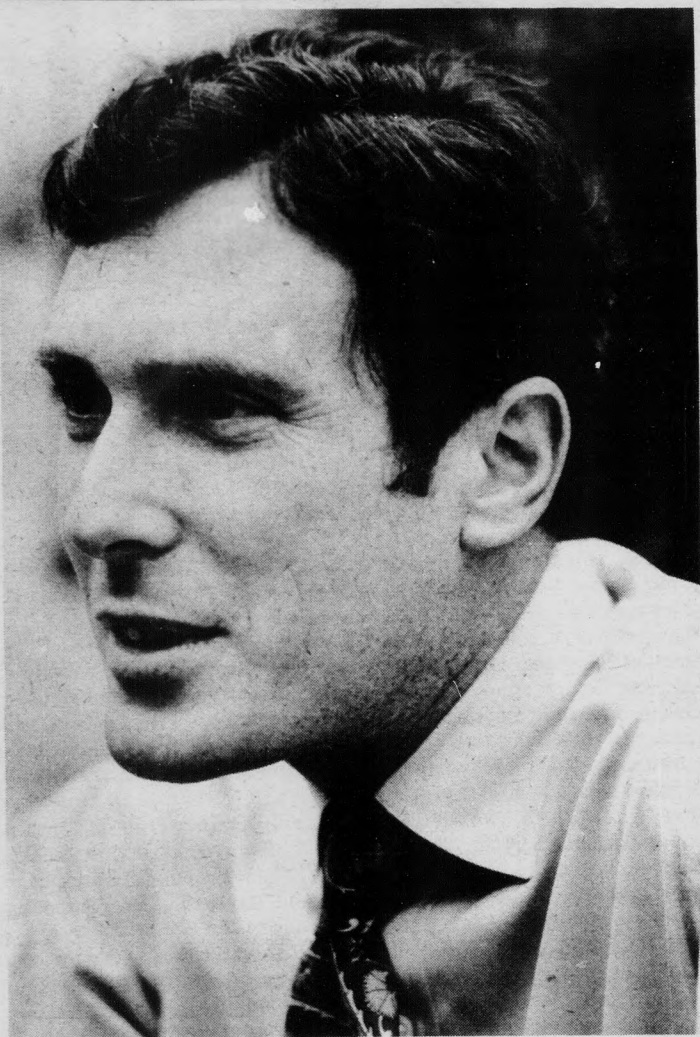
Despite the many questions that will have to be worked out by University Senate, Broms feels that some form of an unlimited cut policy will be passed. He also believes that it could go into effect almost immediately.

This could be the first case of the shifting of responsibility from the University to the students since the end of "In Loco Parentis" last semester. However, rumors of other changes, including the long sought after closed-door policy, are on the minds of some student leaders.



BLOODY SWEATY TEARS--Blood, Sweat and Tears will appear in concert Sunday night at 8 p.m. in the Harvey Hubbell Gymnasium.





## Poetry Reading Monday Night Features Mark Strand Works

Mark Strand, a leading young poet, will present a reading of his poetry at 6 p.m., Monday in the Private Dining Room of the Student Center. The reading, sponsored by the English Department, is open to the public without charge.

Strand, whose poetry appears frequently in "The New Yorker" and "The New York Review of

Books", is the author of two critically acclaimed volumes of poetry, "Reasons for Moving" and "Sleeping with One Eye Open".

His poetry has appeared in many of the country's leading periodicals, including "New American Review", "Partisan Review" and "Oberlin Quarterly." He is represented in several anthologies of modern poetry, including The Young American Poets.

much of the modern genre of free verse poetry, Strand makes sense."

Strand was educated at Antioch College and Yale University, held a Fulbright Scholarship to Italy and was a Fulbright Lecturer at the University of Brazil in Rio de Janeiro. Currently, he holds a grant from the National Council for the Arts and Humanities.

### Dorm Lock...

(Continued from Page 1)

of keys. Each individual room key will fit the main lock.

This step has been taken in order to provide more adequate security, to eliminate damages to facilities and halls caused by non-residence hall people, to prevent "undesirables" from entering the residence halls, and to aid in the prevention of furniture theft.

Male resident students will vote in the coming weeks to decide if and when the doors will be locked. The final decision depends on majority rule.

Reviewing Strand's *Reasons for Moving* in the Oct. 17 issue of *The Scribe*, Larry Kasden, cultural editor, wrote that the work was primarily a series of free verse thought expressing concrete and relevant meaning. One of his poems, "The Accident," begins:

A train runs over me.

I feel sorry

for the engineer

who crouches down

and whispers in my ear

that he is innocent.

Kasden declared, "Unlike too

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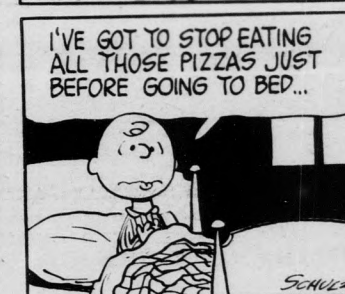
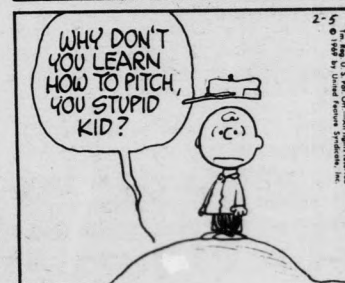
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# Teen Crowd Makes Miami Pop Festival Scene

The halls were packed with people. Teeny-boppers, hippies, bopper-boppers, bidi-boppers - you name it. Everybody was there, from Frodo to the Fuz, and from guitars to paddywagons. The teen crowd made the scene.

The smell of incense smarted the nostrils. The painted bellies, feather strewn heads, Uncle Sam and Robin Hood outfits caught the eye. Coupled with these eccentricities was the constant music happening of an end of the year (December 28-30) light and sound festival at Gulfstream Park in Hallandale, Florida.

On stage, facing some 30,000 fans each evening, were such artists as Jose Feliciano, The Grateful Dead, The Iron Butterfly, Buffy St. Marie, Canned Heat, and The Turtles.

One stage was set up in front of the race track grandstand and the other in a band shell several huge

parking lots away. The concerts were 45 minutes each, with a 15 minute break for migration back and forth between the stages. The idea proved to be an efficient way to move the masses of popotomanes who scurried about to catch the next act.

Giant "Thingies" to look at, food and drink stands, and a mini-flea market kept the action going. This sensation of the constant influx and outflux of the throngs along "Love St.," gave a mobile, organic feeling to the events.

The Festival proved to be a successful lift for several waning musical styles. Chuck Berry, who in the 50's, turned out such favorites as "Rock and Roll Music," "Johnny B. Goodie," "Sweet Little Sixteen," and "Maybeline," was on hand to reminisce at the now developed jazz foundations he helped set down.

Representing the fertile black roots of rhythm and blues, virtually the basis for rock and roll, were Marvin Gaye, Junior Walker and the All Stars, and the Sweet Inspirations.

The Turtles presented several polished examples of their repertoire as did the Charles Lloyd Jazz beat, and Country Joe and the Fish, with a borrowed Jack Cassidy from the Jefferson Airplane.

Although these groups were dis-

tinguished, others were significantly troubled when it came to getting together with the music, particularly Fleetwood Mac, a blues group from England. Folk duo Ian and Sylvia were tense at their first pop festival, and the Iron Butterfly was not impressive.

Adophia "Fito" De La Parra, the Canned Heat drummer almost belted himself into a trance of sorts, with his spectacular virtuoso 'drum-in', only equalled by Rufus Jones, of Duke Ellington's ensemble. For several minutes, this topless drummer boy gave variations on beats ranging from rhythmic pounds to allegro tangents. The crowd roared.

On the less impressive side of the Festival, the amplifier systems proved inadequate. The multi-colored figures of the performers (a result of psychedelic, night lighting) were visible but sound transmission was that of an echo, particularly at the grandstand stage. This disturbed a majority of the fans and reduced the image of the groups themselves. For such a huge operation as the Miami Pop Festival, such difficulties are inexcusable. Secondly, \$7 per person seemed like a bit too much to ask of a predominantly teenage audience. (Many barely managed to hitchhike their way to Florida in the

first place.) I seriously hope that the Miami Pop Festival Inc., the organization that staged it and the one that intends to annualize it, considers a more reasonable tab for students.

The milling crowds produced an atmosphere at times that was tense. The confrontation of weary police with an occasional pot-pusher or user quickly transformed the law into junkie-pushers -- straight to the paddy wagons. It's too bad that pop and pot always seem to make the scene together.

Even so, the Miami Pop Festi-

val, first of its kind on the East Coast, certainly set a precedent for more to come. Its timing over the Christmas holidays makes it especially welcome for tanned, but bored collegians. Pop needs a monument and a showcase for its performers, and every sign -- particularly that well filled, armored Wells Fargo truck speeding away nightly with its gate (final attendance of 102,000 at \$7 per head) from hooping and hollering fans -- points to much of the same next year.

Brett Jacobson

## Piano Recitals Set For Wed. Debut

Two members of the University music faculty will present piano recitals in February in the Student Center.

Mrs. Carol Greenwalt will deliver a harpsicord recital Feb. 12 at 8:15 p.m. and Dr. David Barnett will present a piano recital Feb. 16 at 3 p.m.

Mrs. Greenwalt who has a bachelor's degree from Westminster Choir college and a master's degree in music education from the University will perform "Twelve Little Preludes" by Bach, "French Suite in C Minor" by Bach and four harpsicord sonatas by Scarlatti.

A pianist and composer, Dr. Barnett has been a soloist with such orchestras as the Boston, St. Louis, and Cincinnati symphonies. He has given concerts in major concert halls and on university campuses throughout the country.

Beginning with Mozart and ending with Bartok, Dr. Barnett's program will center on "Five Styles of Music for Piano."

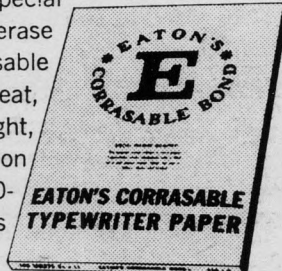
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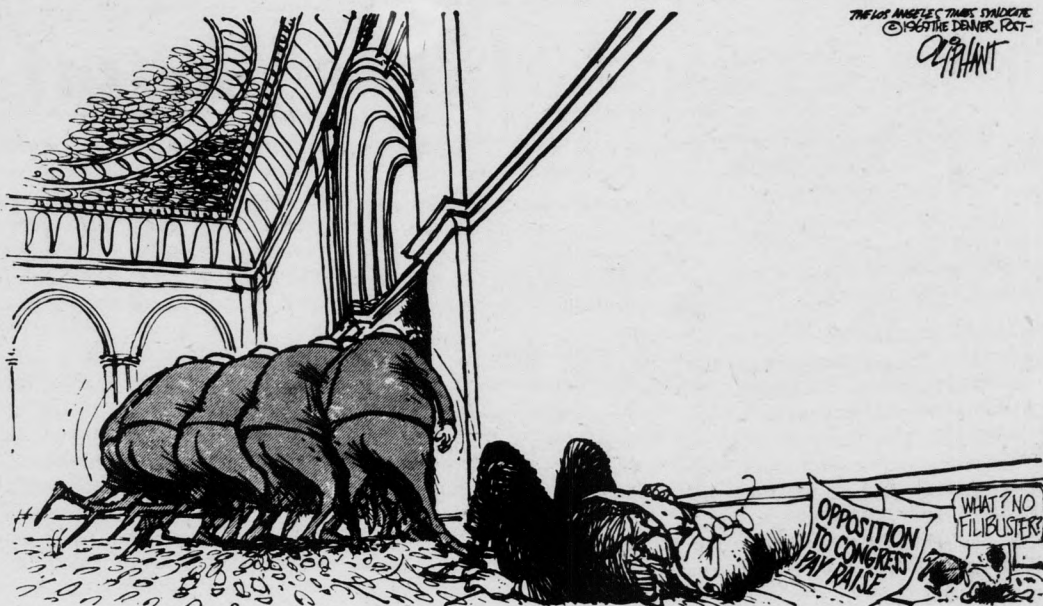
## Scribe Editorial Section



letters  
columnists  
features  
editorials  
collegiate news

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## Coming Back Home to the University

That old heated topic of off-campus housing has again reared its ugly head and no matter what is done, someone is going to be unhappy.

Fifty-five male students have been called back as of press time and more are destined to return. Some of these are graduating seniors who had just about gotten their bags unpacked from their one-semester reprieve.

Administrators have been caught saying that seniors should not be required to live on campus, but mouths are quickly shut when practicality does not allow for it. Mens' Housing has the unenviable job of filling every bed on the campus regardless of student discomfort or displeasure. This makes them the heavy; unrightly so.

The Housing staff has to be selective in its recall. They have chosen to return students by the number of credit hours they have. Well, it sounds fair but even here, credits earned at summer school are not counted, and this can mean that graduating seniors can be recalled and they are being recalled. We think it a sad thing that a person 22 years old is not given the right say where he is going to live. Such a rule at many universities would be appalling and laughed off. It should be here. The Administration has not shown enough foresight to avoid such a necessity so find themselves reaching an absurd level of authoritative control that can only breed hate among the student body.

Part of the problem rests, of course, with the student attitude that on-campus living is inadequate, it is, in fact, considered by many a punishment and the off campus student has developed his own carisma for his fortunate position. This comes partly because of the freedom that these students have. They can drink if of age, entertain girls, have sufficient living space, as well as a place of solitude when that last minute studying has to be done. The dormitory cannot boast of any of these assets. Administrators are making the effort, at least, by listening to students who realize that for any campus facility to equal the "real world," it has got to give the students the same freedoms as the "real world." In short, enforce the new student responsibility code.

The other problem cannot be solved. The damage has already been done. Namely the complete lack of imagination on the designing of dormitories plus the lack of furnishings in them gives residents little to be proud of. Breul-Rennell Hall, for example, built like an 18th century fort with rows of cement block rooms, could easily be confused with a row of cell blocks minus the bars. Because of the design, the bathroom has become the main attraction rather than the lounges that cannot seem to provide even a television set or refrigerator.

The amount of space given to each

student in which to live is also little short of commical. The lounge boasting twopool tables and juke box, not supplied by the University, is also ridiculous. The only thing the University provided was nice pink walls (for a man's dorm) and matching orange plastic chairs.

It does not seem difficult to realize why the University has the continuous problem with student recall. First, they strip students of the rights society says they should have, and on top of that, they provide facilities that encourage coolness and present absolutely no intellectual atmosphere. We cannot help but think it is their own fault. Unfortunately, students are the ones that always get the raw deal.

The University keeps complaining that it does not have an intellectual atmosphere and then it turns around and fills 70 acres of land with cement blocks and and paints them all institutional green or beige.

Before a school can have spirit it has to give students something to be proud of, and if the University cannot even get students to live on its campus with out complete authoritarian rule, then that pride is obviously missing. Student recall problems have the same origin as our go-home-on-weekend problem or apathy problem. The University does not give the students enough to be proud of, to be able to say "I went to UB" with more than mock pride.

r/s.



## Letters To The Editor

## War Crimes

## TO THE EDITOR:

Perhaps it would have been best to end the war crime trials and forget about them. However, now that the United Nations has decided that they continue, we should take a closer look at them.

Since all war crime trials are based on the Nuremberg trials, let us first examine them.

The two books *The Nuremberg Trials* by August von Knieriem and *The Trial of the Germans* by Eugene Davidson show how unfair and one-sided the Nuremberg trials really were.

First, the court was made up of exclusively persons of the victors. In other words, the court was not impartial.

Second, since the victors could have hardly convicted the vanquished by international law, they prepared their own statute and called it international law although it was only partly and

loosely based on international law. The fact that they prepared that statute themselves and the fact that they did so only after the deeds to be tried were done, did not bother the victors.

Third, only persons of the vanquished were tried by that statute, although many persons of the victors were also guilty under it. This was obviously wrong. Since the victors called their statute international law, they should have also applied it to their own countrymen. If international law is to mean anything at all, it must be applied to victor and vanquished alike. But this principle was violated at Nuremberg. The vanquished were simply not permitted to compare some of the deeds they were condemned for with similar ones committed by the victors. Whenever they tried to do so, they were stopped and told the court was not interested in what the victors might have done.

Fourth, the defense was not given a fair chance. Any attempt by them to show that the Treaty

of Versailles was the real cause of Hitler and the Second World War was stifled in the bud. But even without Versailles the defense was not given a chance. Since the announcement of the indictments was delayed, the prosecution had much more time to prepare themselves than the defense. The defense counsels were denied access to the German and foreign archives, and most of the documents they asked for were not produced. The defense were not permitted to use most of their witnesses, and those which they were permitted to use were first interrogated by the prosecution. The defense counsels lacked office space and furniture, they were not permitted to use electric light in the evening, all 180 of them had to share one telephone, they could not phone or travel to other countries to gather evidence, and their travelling freedom in Germany was limited.

Fifth, while the defense was thus hampered, the prosecution had all the liberties, documents, witnesses, and facilities they wanted. Furthermore, the prosecution could, unlike the defense, always surprise the defense with new witnesses. While the defense were hindered even with the little evidence they managed to collect, the prosecution could even present things as evidence which not another court in the world would have listened to. Since the prosecution did not show most of their documents to the defense,

they succeeded in distorting some of them.

Although the victors said the purpose of the Nuremberg trials was to do justice and to establish the truth, there can be no doubt that the real purpose was to punish the vanquished, distort the truth, and fix all guilt upon the vanquished.

Since the Nuremberg trials millions of Germans have been forced before courts most of which were even worse than that at Nuremberg. Not only have

such trials been held by other countries, but also Germany was pressured to have them. Included in these millions of trials were also those held by the denazification courts, which were established by the victors and which were to a large degree composed of carpenters, criminals, Communists, and the like who had no idea about law but who had a strong enmity toward society or toward Nazi Germany.

(Continued on Page 6)

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## Coddling Crime Victims



BY ART BUCHWALD

WASHINGTON--There is so much talk about crime in the streets and the rights of the criminal that little attention is being paid to the victims of crime. But there is a current of opinion that our courts are being too soft on the victims, and many of them are going unpunished for allowing a crime to be committed against them. One man who feels strongly about this is Prof. Heinrich Applebaum, a criminologist who feels that unless the police start cracking down on the victims of criminal acts, the crime rate in this country will continue to rise.

"The people who are responsible for crime in this country are the victims. If they didn't allow themselves to be robbed, the problem of crime in this country would be solved," Applebaum said.

"That makes sense, professor. Why do you think the courts are soft on victims of crimes?"

"We're living in a permissive society and anything goes," Applebaum replied. "Victims of crimes don't seem to be concerned about the consequences of their acts. They walk down a street after dark, or they display jewelry in their store windows, or they have their cash registers right out where everyone can see them. They seem to think that they can do this in the United States and get away with it."

"They should know better," I said.

"Look at the way we pamper the victims of crime in this country. As soon as they're hit over the head we call an ambulance and take them to a hospital. If they've got Blue Cross or a hospital insurance plan, most of their bills will be paid. They know they'll get workmen's compensation while they're recovering. What have they got to lose by becoming victims of a crime?"

"You speak as if all the legal machinery in this country was weighted in favor of the victim, instead of the person who committed the crime."

"It is," Applebaum said. "While everyone is worried about the victim, the poor criminal is dragged down to the police station, booked and arraigned, and if he's lucky he'll be let out on bail. He may lose his job if his boss hears about it, and there is even a chance that if he has a police record it may prejudice the judge when he's sentenced."

"I guess in this country people always feel sorrier for the victim than they do for the person who committed the crime."

"You can say that again. Do you know that in some states they are even compensating victims of crimes?"

"What is the solution, professor?"

"I say throw the book at anybody who's been robbed. They knew what they were getting into when they decided to be robbed, and they should pay the penalty for it. Once a person has been a victim of crime and realizes he can't get away with it, the chances of his becoming a victim again will be slim."

"Why do people want to become victims of crime, professor?"

"Who knows? They're probably looking for thrills. Boredom plays a part, but I would think the biggest factor is that victims think they can still walk around the streets of their cities and get away with it. Once they learn they can't, you'll see a big drop in crime statistics."

"You make a lot of sense, professor. Do you believe the American people are ready to listen to you?"

"They'd better be, because the criminal element is getting pretty fed up with all the permissive coddling of victims that is going on in this country."

### An Interview with Bill O'Donnell:

# Soccer Star A Veteran of Sport

**Q.** Do you come from a soccer family?  
**A.** I am one of six children, and I have two brothers. One of them is still playing at 40. And, he is an excellent soccer player at 40 years old.

**Q.** Playing on the fullback line all year, does it make you feel as if you are playing the role of the unsung hero?

**A.** I would have to say that, but it is a good position to play. It is a position where if you do nothing wrong, no one will notice it, but if you make that first mistake, it is a goal. An example of this was this year, against Springfield. In the last 15 seconds, I tried to pass the ball to the fullback, and the center forward intercepted it and stuck it in the net. It was the only goal of the game, and more or less, I was the cause of it.

**Q.** It has been said that a goalie is only as good as the halfbacks and fullbacks that play in front of him. Is that true?

**A.** To a certain extent it is true, but a goalie just has to be good, because if he makes just one mistake, it's a goal. There's no one to back him up. If I make a mistake, he can back me up, but if he makes the mistake, there's no one behind him to help him out.

**Q.** How long have you been playing soccer?  
**A.** From when I could first walk. I lived in Scotland, and there, everyone plays soccer. There are no exceptions. Everyone plays. You would play about five hours a day. When you go to school, you play before class, at recess, after lunch and when you got home at 4 o'clock.

**Q.** Do you play soccer all year around?  
**A.** Well, right now I play for a team in New Jersey in the German-American League.

**Q.** Can you get into shape for one soccer season in a short time, or does it have to be constant year-round conditioning?

**A.** It must be year-round and this is where Bridgeport suffers. There are too many ballplayers who aren't offered the opportunity to play either outside ball or play in a program during the off-season sponsored by the school. Soccer is not like football. You have to play it all of the time, and if you don't, you can lose touch. It is a game where when a boy is between 16 and 21 years old, it is where his improvement comes. If you play constantly in those years, you'll become a good soccer player. You can't play for three months and stop, then wait for the next season to come to play again.

**Q.** Can anyone acquire a skill in soccer, or do you have to be born with soccer talent?

**A.** You don't have to be born with it, anyone can play it. That is my situation. I have never been able to play football. At 5-6 and 160 pounds, I wasn't the type to go knocking people over. This is one of the reasons that I think if the United States ever played soccer, they would be the greatest in the world. I believe this because in the black population, there are so many boys who are between 5-5 and 5-10 in height who are not big enough to play in either the professional football or basketball leagues. It has been shown that the black athlete is nothing short of tremendous. I think that if soccer

Joseph Kraft:



Washington Insight

## Real Vietnam Situation Assessed Nixon Administration Faces Facts

WASHINGTON -- The Nixon administration has not yet fully formulated its policy for Vietnam. But in one critical area, the new men have decisively parted company with the practices of the Johnson administration.

They are not kidding themselves, or the country, with rosy progress reports. Instead of merely spouting statistics and homilies designed to justify past actions, they are making a systematic effort to determine what is really happening in Vietnam.

This willingness to face facts, even unpleasant facts, finds a notable expression in what President Nixon himself said about a cease-fire in Vietnam was airily included in the official line as a distinct possibility.

How could it not be? The seat of all the trouble was supposed to be an invasion of South Vietnam by North Vietnam. A settlement required only that the North leave its neighbor in the south alone. Once that happened, a cease-fire was child's play.

Nixon came off this nonsense with a vengeance. By reference to a guerrilla struggle, he implicitly recognized that the insurgents had deep local roots all over Vietnam. By reference to the possibility that "one side may not even be able to control many of those who are responsible for the violence," he discreetly surfaced some doubts as to whether the regime in Saigon was all that peace-minded.

Then he went on to tell the truth about how much of an illusion it was to expect a cease-fire. He said: "I think it is not helpful in discussing Vietnam to use such terms as cease-fire, because cease-fire is a term . . . that really has no relevance, in my opinion, to a guerrilla war."

In keeping with the new President's appetite for the facts, there has been a significant change in the flow of Vietnam information to the White House. President Johnson depended on his special assistant for national security affairs, Walt Rostow, a fervent partisan of the Vietnam involvement. Rostow

in turn looked to a unit in the Central Intelligence Agency headed by George Carver.

Nobody doubts Carver's knowledge of Vietnam or his basic competence. But according to a wide variety of officials in both the Defense and State Departments, the Carver unit largely served up to Rostow what he wanted to hear.

Thus prior to the Tet offensive of last year, its evaluations were apparently very optimistic about the progress being made in subduing the insurgency. These reports justified the continuing military effort on the ground the success was not too far away.

Subsequent to Tet, the Carver unit apparently filled the air with predictions of a second and third and fourth wave of attacks by the other side. The effect of these reports was to put a discount on the Paris peace talks on the theory that the other side was only using the talks as a stalling device while winding up for a knockout blow on the ground.

Rostow's replacement at the White House, Henry Kissinger, has from the beginning sought to bring onto his staff a capacity for critical evaluation of the intelligence reports. The man he originally sought -- one of Carver's chief critics -- was not available.

In the end, Kissinger took on his staff a former CIA man, Dean Moore. But Moore was not a member of the Carver unit. He is known to his colleagues at the agency and at the Departments of Defense and State as a top-flight analyst without any bias.

All this, to be sure, does not add up to anything like a change in policy. But the ground is plainly being laid for change if conditions are found to warrant it. True toughmindedness, a disposition to face facts, and to be skeptical and analytical, is at last being substituted for that ultimate expression of romantic sentimentality which caused so many leading figures in the Johnson administration to equate fighting a war that could not be won with hard-headed realism.

Billy O'Donnell is a junior political science major at the University and was a star defensive player for the past two seasons on the Bridgeport soccer team. Although only a junior, he has used up his college eligibility and cannot play next year. At the conclusion of the past season, he was selected on the second team All-America squad at a halfback position. The 55-player team was composed of players from all schools competing in NCAA soccer. Ron Goddard, a teammate of O'Donnell, was also named to the squad.

was introduced to the kids living in the ghettos, there would be no stopping us.

**Q.** Do you have any hope for professional soccer in this country?

**A.** As of right now, I am a little despondent concerning the pro league's three-year suspension. I see much doubt now that it could go over big. It is a matter of too much competition from other sports. Football right now is at its peak and it offers what the American people want, controlled violence.

**Q.** What if soccer was played in another season, say the spring season. Would it have a better chance of competing professionally?

**A.** Definitely, because I think that baseball now is on the downswing, and I think that if they pushed soccer hard enough over the next ten years, I think that it could overcome baseball, which I don't think could be considered the national pastime anymore.

**Q.** There's been a great tradition of soccer at Bridgeport in the past 15 years. How would you compare this year's team to others that you have played on in the past?

**A.** I would say that now Bridgeport more and more is becoming an American-type soccer school. I've been watching this team for the past six years. Two of my best friends, Jack Gray and Tommy Mara, both played center fullback here. I've been in contact with the team for quite a while and I think that the attitude is so much better than that of other teams. This team represented Bridgeport so much better than other teams did, on the field and off.

**Q.** Do you plan to continue playing soccer?

**A.** Well, now I play in this German-American league, and that's about as high as you can go in this country right now. I don't think that I could have made it in the pro league if it continued to operate. I just feel sorry that Ron Goddard wasn't here four years ago when he was about 22 years old, because I think he would have made it then. He has the essential that you need in any professional sport, speed. You wouldn't believe how fast he is, and he has tremendous stamina. He deserves anything that he gets. Not only is he a great soccer player, he is a great guy off of the field, too.



## Campus Calendar

### THURSDAY

At 3:30 p.m. in Jacobson Hall there will be a self-study open hearing for all. Faculty, staff, and students are invited.

Reading B, a comprehensive and study skills course, is being offered. There is a special fee of \$75.00 to cover costs of testing and instruction. Appointments may be made with Mrs. Everett at the following times in Fones 6 or 7: Today-9-12 Noon; 1-2 p.m.; Tomorrow-1-2 p.m.

### FRIDAY

Benefit performance for the Urban Coalition for Greater Bridgeport at Klein Memorial Auditorium at 8:30 p.m. Katherine Dunham, internationally famous dancer, choreographer, and writer will perform. Tickets cost \$2.00 and can be purchased at Sear's in Bridgeport, Merritt Book Shop in Fairfield, Remarkable Book Shop in Westport, and at the box office.

Hillel will resume Friday evening services at 6:45 p.m. in the chapel.

The movie, Cincinatti Kid, will be shown in the Student Center Social Room at 8 p.m. It stars Steve McQueen, E.G. Robinson, Tuesday Weld, and Ann-Margaret. Beta Rho Sigma fraternity is sponsor and admission is 50 cents.

A square dance, sponsored by the Women's Athletic and Recreation Association (WARA) will be held in the gym at 8-10 p.m. Refreshments will be served. There will be a caller for the dances.

### SATURDAY

The entertainment Coordinating Committee and Freshman Executive Council are sponsoring an all-college mixer in the Harvey Hubbell Gymnasium at 8:30-12. Donation is 50 cents. College I.D.'s required. Live entertainment by "We The Living."

Hillel is sponsoring a roller skating party at the

Mosque Roll Away at 8-11 p.m. Transportation will be provided. Charge is \$1.00 for members and their dates. Call ext. 461 for reservations. Refreshments will follow in The Lid. New members are cordially invited.

### SUNDAY

Coffee and donuts will be served at 10:30 a.m. in The Lid with a Protestant Worship following. The service will be on Black History and will be led by the Rev. William O. Johnson, department director for community organization for ABCD and pastor at the First Baptist Church in Stratford.

The Entertainment Coordinating Committee is sponsoring Blood, Sweat, & Tears in concert, with the Shadowfax. Concert is being held in the Harvey Hubbell Gymnasium at 8 p.m. Cost for University students is \$4; others, \$5.

### GENERAL

Activity fund grants are still available from the Parents Association. The deadline for all grant applications is Feb. 11. Applications can be obtained from John K. Martin in Cortright Hall.

## Recruiting Schedule

| Date            | Firm  | Employment Needs   |
|-----------------|---|--|
| Mon., Feb. 17   | Singer Metrics<br>The Fahner Bearing Co.<br>Jervis B. Webb<br>Lavendhal, Krekstein,<br>Horvath & Horvath  | Electrical Engineers<br>Mfg. & Mechanical Engineers<br>Engineers   |
| Tues., Feb. 18  | Factory Mutual Engineering<br>Company<br>S.S. Kresge Co. (Also K-Mart)<br>University Hospital (Boston)<br>and Univ. Medical Center<br>Aetna Insurance | Accounting<br>Engineers<br>Mktg., L.A., Bus. Admin.<br>Nurses, Sciences<br>All Majors  |
| Wed., Feb. 19   | General Electric Credit Corp.<br>Sikorsky<br>American Red Cross<br>(U.S. & Overseas)<br>Aetna Insurance<br>(Surety & Casualty)                        | Bus. Admin., L.A., Acctg., Econ.<br>(Sales, Finance)<br>M.E., E.E., Acctg.<br>Soc., Psych., L.A., Bus. Admin., Ed.<br>Physical Ed.<br>All Majors |
| Thurs., Feb. 20 | Conn. Mutual Life Insurance<br>Company<br>The Conn. Bank & Trust Co.  | All Majors, especially<br>Marketing & L.A.<br>L.A., Acctg., Econ., Math.<br>Bus. Admin., MBAs.   |
| Fri., Feb. 21   | Merrill, Lynch, Pierce-Programmers<br>Fenner & Smith, Inc.  |  |

Students and Alumni interested in scheduling appointments with the above companies should sign up at the Placement Office, First Floor, Park Hall. You are reminded that most of these companies visit our campus just once a year and you should schedule interviews now for future employment. Most of them are interested in you despite any military service obligation.

## Write An Alma Mater???

If the present alma mater does not appeal to you, why not write a new one? Then when you finish writing the lyric, Richard Rogers, a famous American composer of music for the stage, will write the score. Unbelievable? Not really.

Rogers, whose name is associated with such classics as

"Oklahoma" and "South Pacific", has been an alumni of the University since he received an honorary doctor of laws degree in 1962. The composer volunteered his services in response to the request for suggestions for a new hymn.

The old song, which was written over ten years ago by Harold Dart, former professor of music, and Albert K. Dickason, then head of the drama department, has proven unsatisfactory.

"It is not a change for change sake," said Dr. Valente, chairman of the music department. "The present alma mater lacks participation from both students and faculty. It does not inspire enthusiasm and it should."

Dr. Valente is heading a committee that will review all suggestions for lyrics to accompany the new score.

## Media Warp View Of Campus Life

The public image of college campus life is being distorted by the attention given campus troubles.

Speaking at a four state conference of the American College Public Relations Association last week, National President Michael Radock urged college presidents and alumni to take aggressive steps to gain public understanding of higher education.

"Newspaper headlines and the intensive coverage of student demonstrations by the electronic media have resulted in an image of the contemporary university as a conglomerate of protest, pot, pills, long hair, beards, heads, and unpatriotism," he said.

Vice president of the University of Michigan, Radock observed: "The great tragedy for both the institutions and for a society dependent upon educated leadership is that the bizarre is being accepted as typical of the college culture."

## Letters...

(Continued from Page 4)

And now the United Nations has decided that the war crime trials continue. If this is indeed to be done then it is best to start all over again, establish a fair statute which would make no distinction between victor and vanquished, organize truly impartial and international courts, and have fair trails for victor and vanquished alike. Since these would be international courts, administering international law, they should obviously also hear cases of all other wars since the Second World War. On the other hand, if the war crime trials cannot be made fair and universal, then there should be none at all.

David Krahn

Winnipeg 16, Canada

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## New Books, Courses Relate Black History

After centuries of neglect and distortion, Black history and culture is beginning to be told like it is in many universities and publishing houses throughout the country.

For example, at the University of Denver, Chancellor Maurice B. Mitchell said courses in Negro and Spanish-American history are being incorporated into the curricula at all levels of education with increased intensity and fervor.

Proposing a full degree granting program in Afro-American studies, a faculty committee at Harvard University said, "It can hardly be doubted that the study of Black men in America is a legitimate and urgent academic endeavor."

To meet the demands of the new courses, books by and about Negroes and their place in American history and society have poured from publishing houses at a rapid rate in the last year or two.

Yet, as in any attempt at reform, problems, many and serious, have arisen. That a tendency to lean over backwards in order to right past one-sidedness in the teach-

ing of Negro history has cropped up, was expressed by Mortimer Adler and Robert M. Hutchins, editors of "Great Books of the Western World." Both pointed out however, that all points of view will try to be represented.

The books cover a wide range of topics including, Negro culture, racism, revolution, black nationalism, separatism and Negro art. Unlike traditional history texts, many of the books on Negro history will be related in the words of the people who have lived through and experienced the events rather than by a historian who later assessed them.

A three volume reference-book written by Adler and published by the Encyclopedia Britannica Educational Corporation this month will be issued by Praeger in March for general distribution. However, some school systems plan to use it as a text.

Stressing speeches and other source materials, the volumes cover 400 years of Negro life in America. Based on the assumption that many courses start from the beginning and never catch up, the volumes are in reverse chronological order.

The weekly homeward bound flow of students should dwindle to a trickle as campus organizations plan a weekend full of social activities.

"The Cincinatti Kid" starring Steve McQueen, Edward G. Robinson, Tuesday Weld and Ann Margaret starts at 8 p.m. Friday in the Student Center Social Room. Sponsored by Beta Rho Fraternity, admission is 50 cents.

For those whose interests lie in community dancing there will be a square dance with a professional caller in the Harvey Hubbell gymnasium from 8-10 p.m. Friday. The Woman's Athletic and Recreation Association is the sponsor, refreshments will be served.

Saturday night the newly formed Freshman Executive Council (FEC) will conduct its first event, an All College Mixer featuring We The Living a pop group from New Haven, at the Harvey Hubbell Gymnasium from 8:30 - 12 p.m. Admission is 50 cents and college ID's are required.

"This mixer is the first of many activities which the Fresh-

man Executive Council hopes to sponsor. I feel that there should be many more activities on this campus and that weekends such as this one should be the rule rather than the exception," said Chris Dufresne, FEC chairman.

For roller skating enthusiasts Hillel is sponsoring an 8 p.m. party at the Mosque Rollaway, \$1, call ext. 461.

Highlighting and winding up the activities for the weekend is the entertainment Coordinating Committee presentation; Blood Sweat and Tears in concert.

"I Can't Quit Her," and "Just One Smile," are samples of the sounds Blood Sweat and Tears

will be giving forth at 8 p.m. in the Harvey Hubbell Gymnasium Sunday night. Admission is \$4 with a University ID and \$5 without.

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|                    | MON. | TUES. | WED. | THURS. | FRI. | SAT. | SUN. |
|--------------------|------|-------|------|--------|------|------|------|
| 7 a.m.<br>5 p.m.   |      |       |      |        |      |      |      |
|                    |      |       |      |        |      |      |      |
| 5 p.m.<br>7 p.m.   |      |       |      |        |      |      |      |
|                    |      |       |      |        |      |      |      |
| 7 p.m.<br>7 a.m.   |      |       |      |        |      |      |      |
|                    |      |       |      |        |      |      |      |
| Midnight<br>7 a.m. |      |       |      |        |      |      |      |
|                    |      |       |      |        |      |      |      |

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# Third Athlete Award For Cager

For the third time this season, Gary Baum has found himself on top in the Athlete of the Week poll. Honors are nothing new to the frontcourt ace, and it would be unreasonable to think that his name would not be there often.

The 6-6-1/2 frontcourt star excelled in last week's two outings, scoring 41 points and pulling down 28 rebounds to help the Knights to a split in the post-examination schedule.

Baum's selection this week puts him into the lead in the Scribe Athlete of the Year voting. He goes ahead of football star Bob Harrison, who received two awards during the past pigskin season. Baum's most recent selection came after the win over arch-rival Fairfield. He was one of six players chosen that week.

The Elmont, N.Y. product scored 17 points and handled 14 caroms in the 59-58 loss to St. Anselm's last Wednesday and then hit for 24 points and repeated his previous rebound performance

to lead the Knights past major college foe Rider last Saturday.

Baum's average is not quite as high as it was last year, mainly because of the slow start that he got off to in the early going of the season. He was forced to play forward in the first few games because of Coach Bruce Webster's insertion of sophomore John Foster-Bey into the starting lineup at center. The forward position allowed him less mobility than he enjoyed playing in the center spot. He has become more acquainted with the forward spot and often times, when Foster-Bey is benched, Baum is put back into the middle. His point production and rebounds have gradually increased since the beginning of the season and his scoring average should be over 20 by the end of the season. It stands at 19.7 through the first 15 games.

Baum reached another high point of his college cage career in the third game of the season. In that

game he scored his 1,000th point in a little more than two and a half years of varsity competition. He joined such UB greats as Lou Saccone, Al Clinkscales, Bob Leamel and Bill O'Dowd in that select circle of 1,000 point performers.

Baum's shooting percentage has been on the rise since about the fifth game of the season. He is averaging 40.7 per cent on his field goals in making 120 field goals in 290 attempts. His foul shooting average stands at a fine

70 per cent.

Baum was voted onto the AIC Holiday Tournament All-Tourney team in one of the frontcourt spots. He scored 43 points during the two-day tournament in Springfield during the Christmas recess. The Knights placed second to AIC in the tourney, being defeated by AIC in the finals after bombing Bowdoin the previous night.

With his shooting percentage and scoring average rising every game, he stands a good shot at

repeating some of the honors bestowed on him last year. The team sometimes have trouble beating some of the opponents that they are supposed to beat, but Gary Baum, with his soft touch and patented shot, keeps the team on the ball, hopefully on the way to another invitation to the NCAA national tournament.

## Central Conn. Tops North Div. of North-East League

If things continue the way that they have been going, it will be a showdown between UB and Central Connecticut at the end of the season for the championship of the North-East League. It would not be surprising to see the Purple Knights as underdogs for that all important tussle.

The Knights are 9-6 on the year, and maintain a glossy 5-1 mark in league play. They are on top in the Southern Division of the league, followed by C. W. Post, Adelphi and Southern Connecticut. Central Connecticut, leading the Northern Division with a fine 6-1 mark, has Stonehill, St. Anselm's and St. Michael's to contend with. The important part lies in the fact that the Purple Knights were the last team to beat the Blue Devils.

The victory came in the third start of the season for coach Bruce Webster's charges, and it was a 66-63 decision over the upstate invaders at the Harvey Hubbell Gymnasium. They have not tasted defeat since that night and are currently riding a 14-

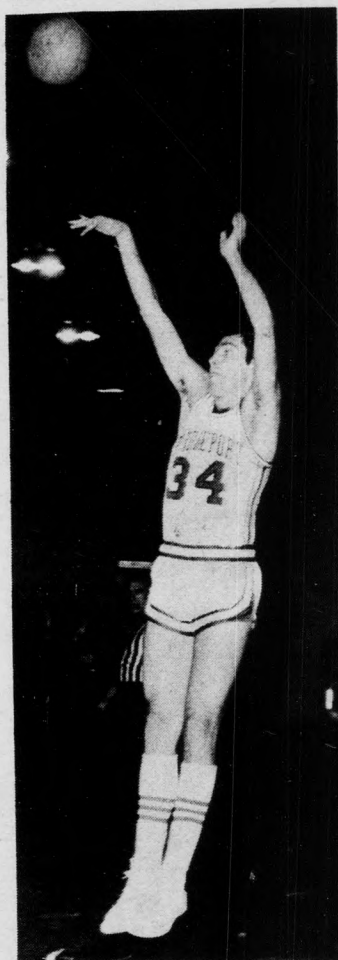
game winning streak, with their most recent victory being over Catholic University.

Another parallel lies in the fact that CCSC recently defeated St. Anselm's for their sixth league win, while the Purple Knights were toppled by the Hawks, 59-58, for the Knights first loss in league play.

The Blue Devils rely on two established veterans and two sophomore sensations. The two veterans, George Benoit and Howie Dickenman, play guard and center, respectively. The two sophomores, Bill Reeves and Ron Hunter, both play forward. Both are promising rookies who have much potential.

The standings of the league:

| Northern Division    |     |
|----------------------|-----|
| Central Connecticut  | 6-1 |
| St. Anselm's         | 3-2 |
| Stonehill            | 2-3 |
| St. Michael's        | 1-4 |
| Southern Division    |     |
| Bridgeport           | 5-1 |
| C. W. Post           | 4-3 |
| Adelphi              | 2-3 |
| Southern Connecticut | 1-4 |



**THE SOFT TOUCH**—Gary Baum, All-New England and All-East frontcourt star, demonstrates his almost patented shot from the outside in a recent game.



Editor's note: This column is part of a continuing effort by The Scribe to get the female touch on the sports pages. Sally is a junior home economics major and has displayed keen athletic sense as well as being a former pin-up girl in Stream and Field Magazine. We would appreciate your response to Sally's first attempt at sports writing.

Hi girls!

Glad I could be here to tell you about another exciting baseball season at Harvey Hubbell's Gym. Things are looking good for coach Bruce Webster's Purple Knights since they elected that cute Bobby Fauser as their captain.

Bobby compliments a very handsome frontcourt which includes Gary Baum and John Foster-Bey. Baum wears his uniform very well and so far this season his sneakers have been kept very clean; this is always the mark of a fine basketball player.

The season has been in full swing now ever since it opened up on opening night during the first game way back at the beginning of the season. I know this doesn't make too much sense, but I forgot when the season started.

By the way girls, just a brief fashion note, bell bottoms are "in" at basketball games, but don't get caught with them at chess matches.

Getting back to the team, we have a tough game with Merrimack over at Harvey's place tonight. So far scouting reports indicate that the Boston area school might be wearing baby blue jerseys. The Knights will go to their gorgeous shiny white uniforms, and logically I will favor the team wearing white.

One more note to you girls about the Southern game: DON'T sit next to their bench. Some of my female scouts indicate that the team hasn't showered since the beginning of the season. The only thing that we can hope for is that tonight will be the beginning of the season for Merrimack. I suspect not, so you better wear a heavy coat because the doors will have to be kept open. If you don't own a heavy coat I suggest you bring a can of Right Guard for the other team.

Rumors have it that Tom Finn has been trying to make a grabbing dive (please don't confuse this with a diving grab) for the ball over near the cheerleaders' bench, but so far has been unsuccessful since the basketball never bounces that way when Tommy is in the game. We hope Tom's teammates can get together and throw the ball over that way during the Merrimack game. I'm sure it would help the morals of the team considerably. Teamwork is most important and especially on a week night.

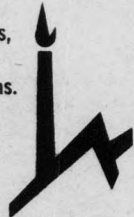
If any of you girls out there in UB land wear mini-skirts to the game don't sit up front because it distracts the players. Of course, if there is any player you particularly would like to distract then go right ahead.

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